**English 11**

**Final Exam Study Guide**

**Part I: Poetry (7 marks) – terms to know:** irony, simile, metaphor, allusion, personification, alliteration, onomatopoeia, hyperbole, paradox, oxymoron, assonance, consonance, paradox, synecdoche, metonymy.

**Part II: Short Story (6 marks) –** basic literary analysis (theme, character motivation, irony, etc.); questions may also require identification of literary terms listed in the poetry section above.

**Part III: The Essay (7 marks) – things to know**: types of essays (descriptive, narrative, persuasive, expository) and their respective elements; thesis statements; figurative/rhetorical devices (simile, metaphor, irony, rhetorical question, euphemism, analogy); point-of-view, contrast.

**Part IV: Synthesis Paragraph (20 marks) –** Compose a paragraph in which you do a *thematic synthesis* of any two texts in the exam (ie. poem, short story, or essay); use of quotes, correctly integrated, is expected.

**Part V: Original Composition (30 marks)-** compose a multi-paragraph composition on one of two possible prompts (NOTE: prompt choice will be a *single word* –ie. love, family, challenges – or *statement*-ie. Sometimes the right decisions are the hardest ones to make); students many select any type (or combination of types) of essay style (ie. descriptive, expository, persuasive, or narrative).

Total /70 marks